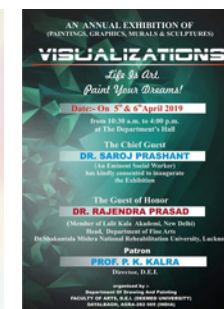


DEPARTMENTAL ACTIVITIES FROM (2019 to 2025)

National Seminar/Conferences/Workshops Organized

(2019)

1. The Department of Drawing and Painting hosted the annual art exhibition **“Visualization”** on April 5th and 6th, 2019.



2. Renowned Artist **Dr. Rajender Prasad** gave a **demonstration on wash technique** from April 5th to April 6th, 2019.



(2020)

1. **AICTE Training and Learning (ATAL) Academy Online Faculty Development Programme (FDP) on Painting**, 27th-31st Oct.2020.



2. **AICTE Training and Learning (ATAL) Academy Online Faculty Development Programme (FDP) on Mural**, 5th- 10th Nov.2020.



(2021)

1. **AICTE Training and Learning (ATAL) Academy Online Faculty Development Programme (FDP) on Photography**, 9th-13th Feb.2021

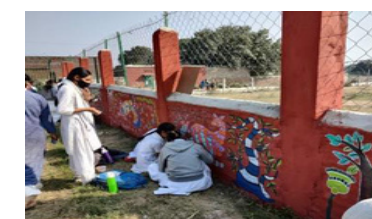
2. **A Ten day National Workshop on Sculpture Camp** was organized by the Department of Drawing and Painting. (21.Dec-30.DEC.2021) in which four Sculptors have participated, **Mr. Sanul Kannamkulangara, Thrissur, Kerala, Mr Deepak Rsaily, Baroda, Gujart, Mr. Yogesh Kumar Prajapati, Jalandhar, Punjab and Ms. Sonika Mann, Chandigarh.**

(2022)

1. From January to April 2022, students from the Department of Drawing and Painting created **98 wall paintings** to beautify the upcoming **Tagore Cultural Center at Anupam Upavan**, as part of Dayalbagh Educational Institute's plans.

2. An Annual Art Exhibition "RANGAWALI" Lalit kala ka Indradhanush was organized by Department of Drawing & Painting on 19th to 20th April, 2022 which was inaugurated by **Mr. Vikas Kumar, IPS, SP City, Agra.**

3. **Workshop on Wall Painting at Anupam Upavan** -The Department of Drawing and Painting organized a 15 days "Workshop on Wall Painting at Anupam Upavan" from 15th to 30th Nov. 2022. Dr. Vijaya kumar was the convener of the workshop. About 75 students of the department participated in Wall Painting at Anupam Upavan.



4. Digital Exhibition in Commemoration of “Veer Bal Diwas” on 26th December 2022. The Department of Drawing & Painting organized a digital exhibition in commemoration of “Veer Bal Diwas” on 26th December 2022 to honor the martyrdom of Baba Fateh Singh and Baba Zorawar Singh, the Sahibzade of 10th Guru Gobind Singh Ji. The event was a part of “Azadi Ka Amrit Mahotsav (AKAM)” under the aegis of Ministry of Culture.



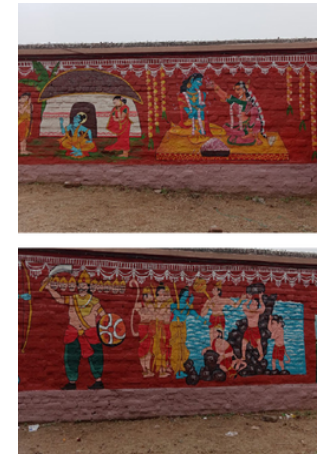
5. A Talk by an Artist An eminent sculptor **Mr. Sanjay Rajwar** from **M.S. University, Vadodara**, delivered an engaging talk focusing on creative thinking and its artistic execution showcasing his own fabulous Artworks on 26th December 2022 in the Department of Drawing and Painting. The event was enjoyed by students and staff members both.



6. National Workshop “Anupam Prastar Srajanotsav” Sculpture Camp 2022 -The Department of Drawing and Painting organized a 10 days National Workshop “Anupam Prastar Srajanotsav” Sculpture Camp 2022 from 19th to 28th December 2022, under the **Chief Patronship of Prof. P.K. Kalra, Director, DEI**. Four learned subject experts and eminent sculptors from different states namely **Mr. Ravi Mishra from Jaipur, Rajasthan**, **Mr. Sujit Kumar Karan from West Bengal**, **Mr. Sanjay Rajwar from M.S. University, Vadodara**, **Mr. Shiv Kumar Verma from Vadodara** and **Dr. Lucky Tonk from D.E.I.** demonstrated their creative genius giving beautiful forms to their abstract ideas in massive stones.



7. Workshop on **Folk Wall Painting** - The Department of Drawing and Painting organized a 10 days “Workshop on Folk Wall Painting” from 19th to 28th December 2022. Dr. Sonika was the convener of the workshop. About 20 scholars and 120 other students of the department participated in Folk wall painting. Themes related to Value-based Education and Indian Culture were executed in **different folk styles** on the wall of about 50 mts. Length in DEI main campus.



(2023)

1. Department of Drawing and Painting had organized **Poster making and Slogan competition** during medical camp, on 11th December 2023, for the celebration of Bhartiya Bhasha Utsav.



2. The Department of Drawing and Painting, B.Voc. Textile Designing organized a **2 days workshop on Fabric painting & Dhokra art, Collaboration with fevicryl (Pidilite)**, from *January 9th to 10th, 2023*. Ms. Geetika Gumber and Ms. Farheen Ishtiyag was the convener of the workshop. About **75 students** of the department participated in the Fabric painting. Artist demonstrated their creative genius giving beautiful forms to fabric painting and Dhokra art.



3. Workshop on **Wall Mural Art** - The Department of Drawing and Painting organized a 20 days “**Workshop on Wall Mural Art**” from 25th Jan. to 20th Feb. 2023. Dr. Namita Tyagi was the convener of the workshop. About 65 BFA students of the department participated in Wall Mural Art.



4. The Department of Drawing and Painting organized the event “**MERI MAATI MERA DESH’ campaign** under which pottery and sculpture making competition was organized from 9th to 15th Aug 2023, In which 35 students have participated.



5. **Kalash decoration program** organized in Department of Drawing and Painting under campaign “Meri Mati Mera Desh” Kalash decoration program was organized under the “**Meri Mati Mera Desh**” campaign on 7th October 2023 at Dayalbagh Educational Institute (DEI). This program was sponsored by Lalit Kala Akademi, Regional Centre, Lucknow in collaboration with the Department of Drawing and Painting of DEI. 22 students of Bachelor of Fine Arts (B.F.A.) of the department participated in this program. Shri Venugopal Parashar coordinated the program as an observer from Lalit Kala Akademi, Regional Centre, Lucknow.



(2024)

1. A **two-day workshop and lecture** was organized in the Department of Drawing & Painting, Faculty of Arts, In the workshop, emerging contemporary Indian artist **Mr. Sanjay Kumar Raj**, who came from Lucknow, displayed his beautiful artworks and gave a **live demonstration** of some artworks at 13,14 September 2024. Sanjay Kumar's art style is based on the elements of nature. He shared the nuances of art with the students present in the workshop by drawing pictures using acrylic paint on canvas, watercolor on paper and digital painting medium. The workshop was organized by the Head of the Department, Dr. Meenakshi Thakur, Dr. Vijay Kumar and Dr. Namita Tyagi, Dr. Sonika, Dr. Lucky, Dr. Amit Kumar Johri, Dr. Kanchan Kumari and Ms. Garima and other members of the department contributed to the workshop. A **total of 126 students**, including B.F.A., M.A, and research students, benefited from the workshop and were eager to closely incorporate the elements of nature in art.



(2025)

1. The Department of Drawing and Painting, B.Voc. Textile Designing, in collaboration with **Fevicryl (Pidilite)**, organized a two-day workshop on Indian Art Forms (**Lippan Art**), Home Décor, and Tie & Dye Bags on **February 17th and 18th, 2025**. A total of **40 students** actively participated in the workshop, showcasing their creativity and artistic skills. The workshop provided hands-on experience, where artists demonstrated intricate techniques of **Lippan Art**, a traditional Indian mural art form, along with innovative designs in home décor and tie & dye bags, inspiring students to explore and enhance their artistic expressions.



2. A two-day Digital Art Workshop cum Competition was held on 8th–9th April 2025 at the Department of Drawing & Painting. Divided into two dynamic sessions, the workshop began with a practical lecture where students learned advanced **digital art techniques** using the **XP Pen tablet**. **Mr. Anubhav Sharma (Digital Artist)** shared expert insights, enriching students' understanding of artistic expressions. This was followed by a lively competition with **44 participants showcasing their creativity**.

The event concluded with the announcement of exciting prizes, aiming to familiarize students with the latest trends in digital design technology and enhance their artistic journey.

Students From B.F.A

Vinita (1st Position)

Chanchal (2nd Position)

Anamika Varma (3rd Position)

Winner From B.Voc Textile

Sonali (1st Position)

Janvi Sharma (2nd Position)

Bhumi Kumari (3rd position)

Pragati Consolation Prize

